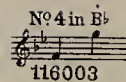
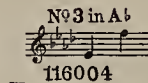
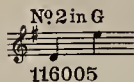
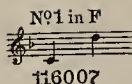


Sung by Mr. JOHN McCORMACK

At All His Engagements



Dear Old Pal of Mine

Words by

HAROLD ROBÉ

Music by

GITZ RICE, LIEUT.

First Canadian Contingent

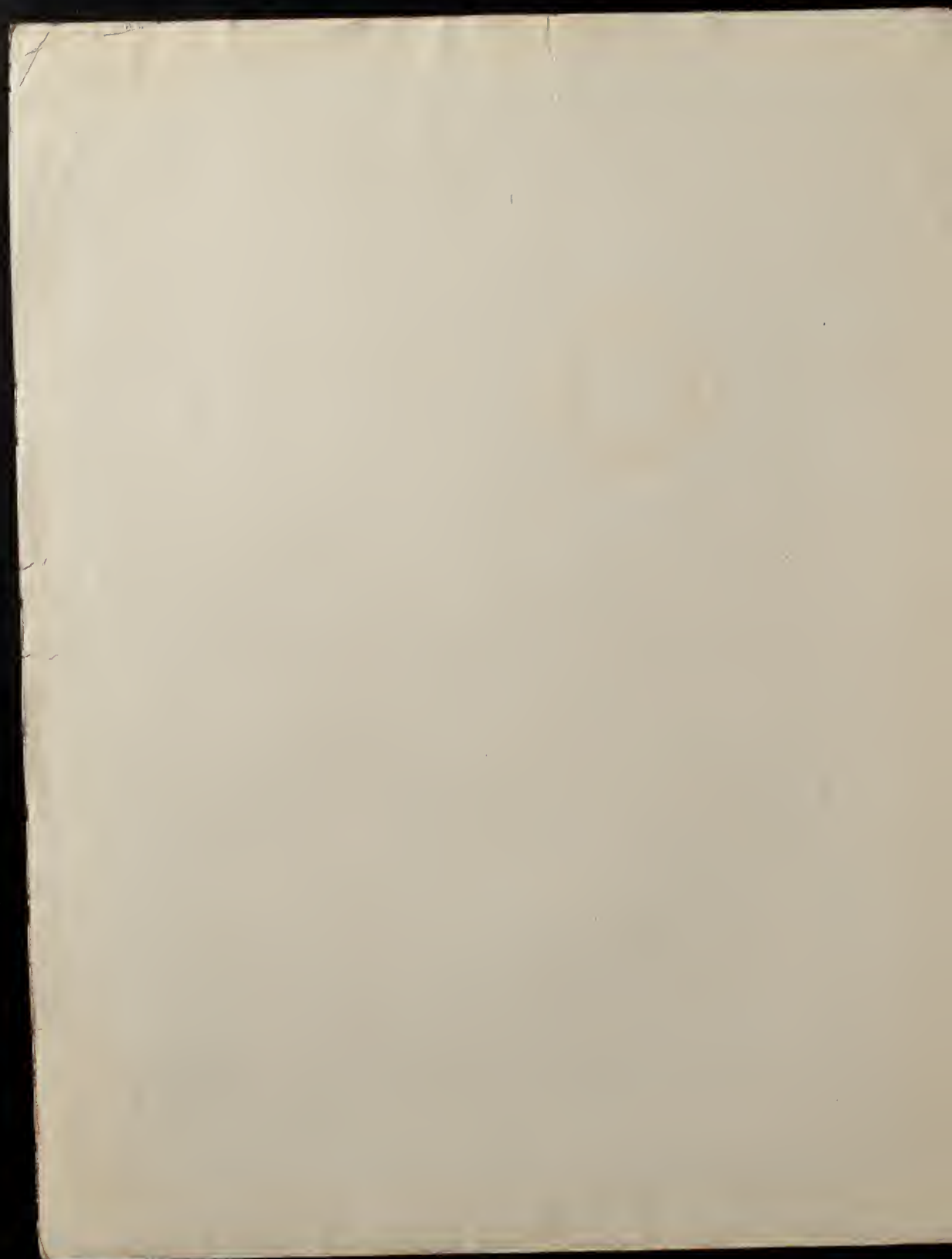
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Dear old Pal of Mine

3

Words by
HAROLD ROBÉ

Music by
LIEUT. GITZ RICE
First Canadian Contingent
L. H.

Piano

Andante con espressione

mf

The piano introduction is in 4/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated as 'Andante con espressione'.

All my life is emp-ty, Since I went a-way, Skies don't seem to be so

mp

The first line of the song features a vocal melody and piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand.

clear, Maysome an-gel sen-try, Guard you while I stray, And

L. H. R. H.

The second line continues the melody and accompaniment. The piano part maintains the eighth-note accompaniment in the left hand.

fate ue kind to join us some sweet day.

rall.

The third line concludes the musical phrase on this page. The piano part slows down, as indicated by the 'rall.' marking.

Refrain

Oh, How I want you, Dear old pal of mine,

a tempo
mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

poco a poco rit.

mf *L.H.*

mp

Dear - ie I'm so lone - ly, How I miss your smile, And your ten - der lov - ing

L.P. R.H.

way, I just want you on - ly, Want you all the while May

rall.

God de - cree I have you back some day.

Refrain

Oh, How I want you, Dear old pal of mine,

a tempo *mp*

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

poco - *a* - *poco* - *rit.*